

# Decade

Phono Preamplifier



# A milestone among the phono preamps

An ambitious phono stage that forges a link between the Black Cube series and the top-of-the-line model Silver Cube: this is our Decade. However, it is rather a high flyer than a stopgap. Owing to its cutting-edge technology, it has the gift to spoil even the most demanding music enthusiasts. And this with a flawless sound which points far beyond its price category.

#### Audiophile all the way

Due to its extremely carefully selected components and numerous setting options, the Decade can, of course, be custom-tuned to your individual needs. Thus e.g. even exotic MC systems can be connected hassle-free to this outstanding phono preamp. On the output side the discrete class A output stage with no overall negative feedback ensures an open and natural sound and also allows to drive long cables easily.

The gain setting plus a switchable 'soft bass roll-off filter' are conveniently operated via toggle switches located on the front panel. The actual functions are controlled by internal high-quality relays. Always with your musical enjoyment in mind, we have also developed the PWX II power supply which lets you benefit from a further enhanced performance. Like in the Silver Cube it is linked to the audio device via a shielded cable with Neutrik connectors. Whatever your music preferences are – the Decade impresses with a harmonic symbiosis of passionate temper and precise contours.

#### Highlights

- · low-noise design
- compatible even with exotic MC systems

## **■** Features

- ultra precise passive RIAA equalisation network for perfect transient response and channel balance
- powerful class A output stage for an open, natural sound
- custom impedance slot
- front panel operated gain setting
- front panel operated soft bass roll-off filter
- PWX II power supply for a substantially powerful and relaxed reproduction
- non-magnetic aluminium housing with mechanically dampened top cover to avoid microphony and resonances
- RCA sockets with gold-plated contacts
- shielded power supply cable

### **III** Options

aluminium face plate available in silver or black

#### Lehmannaudio Vertriebs GmbH

Waltherstraße 49 – 51 51069 Köln Germany

info@lehmannaudio.com www.lehmannaudio.com www.facebook.com/lehmannaudio

Made in Germany

## **Tech Info**

	ММ	MC
Sensitivity for output level 775 mV/ o dB (with activated high gain switch)	3.8 mV/1 kHz	o.38 mV/1 kHz
Gain 1 kHz	46 dB	66 dB
Maximum input level 1 kHz	45 mV	4.5 mV
Signal to noise ratio (RMS unweighted)	78 dB	69 dB
Gain	36 dB, 46 dB, 56 dB, 66 dB	
Channel separation	> 80 dB at 10 kHz	
Input impedance	47 kohms, 1 kohm, 100 ohms •1 x custom load	

Output impedance	5 ohms
Input capacitance	47 pF to 1,370 pF
Channel mismatch	typ. max. o.5 dB
Bass filter	50 Hz, 6 dB/oct.
Power consumption	app. 13 VA
Outer dimensions W x D x H	• Audio section: 110 mm x 280 mm x 50 mm • PWX II power supply: 110 mm x 280 mm x 50 mm
Weight	• Audio section: 0.87 kg • PWX II power supply: 1.56 kg

Version: July 2014. Subject to change without prior notice

# **Press Commentaries**

# HI-FI WORLD

'A neat and well designed phono stage that avoids the slight hiss of many (...)'

Hifi World/08 20019

## the absolute sound

'When Ricki Lee is about to hit and hold the final note, sung very softly, I held my breath in anticipation. It represented to me the art of analog in a single, breathy, extended, glorious moment.'

the absolute sound/02 2015



'Switching over to the MM settings, I found the Lehmann impressive as it clearly had no difficulty in bringing out a well-detailed and convincingly dynamic sound from a moving-magnet cartridge.'

HiFi News/04 2010

## image hifi

'In a completely relaxed mood the Lehmann keeps the balance between lush timbres and imperative neutrality, between temperament and cool analysis.'

'The Decade virtually sends a challenge for a pickup comparison as it meticulously sticks by its specifications.'

image hifi/o1 2009



'Tonally on the safe side, yes – how-ever not just boringly reproducing, but in an absolutely exciting and tingling manner.'

Ip magazin/o3 2008



'It has a wonderfully spacious sound, and is truly exceptional in this respect at the price, with fine dimensionality, dynamics and a very natural, airy treble.'

Hifi World/o6 2007

## **Awards**



Test rating top class lite/03 2019



Product of the Year Award the absolute sound/02 2015



Highly Commended hi-finews/04 2010